

## JOSEPH BRODMANN SERIES

Taking high-end sound quality to new heights. Celestial sounds from another dimension.

It is virtually impossible to describe the JB Series. These speakers really have to be experienced acoustically and visually.

Through years of research and development work, based on the knowledge gained with the VC Series, we have succeeded in creating the perfect interplay of pure music, aesthetics and craftsmanship: a perfect symbiosis of the ultimate in sound culture, the art of piano making and advanced technology. The transparency of the sound, sparkling cascades of notes, the depth of the bass and the wide spectrum of tonal colours and nuances impresses even the most demanding connoisseurs and transports them into another world.

In addition, these elaborately handmade speakers are much more than mere sound transducers: they are acoustic sculptures, providing breath-taking luxury in every way, without compromise.



JB 175

JB 205



VC Center



VC 1



VC 2



VC 7



F1



F2



FW

<b>FREQUENCY RANGE:</b>	20 - 27.000 Hz ± 3 dB	20 - 29.000 Hz ± 3 dB	55 - 20.000 Hz ± 3 dB	35 - 25.000 Hz ± 3 dB	31 - 25.000 Hz ± 3 dB	25 - 27.000 Hz ± 3 dB	40 - 25.000 Hz ± 3 dB	36 - 25.000 Hz ± 3 dB	48 - 20.000 Hz ± 3 dB
<b>TRANSITIONAL FREQ. ACOUSTICAL ACTIVE:</b>	130 Hz - 4,5dB/oct	130 Hz - 4,5dB/oct	130 Hz - 4,5 dB/oct	130 Hz - 4,5 dB/oct	130 Hz - 4,5 dB/oct	130 Hz - 4,5 dB/oct	130 Hz - 4,5 dB/oct	130 Hz - 4,5 dB/oct	130 Hz - 4,5 dB/oct
<b>TRANSITIONAL FREQ. ELECTRICAL:</b>	1.6k Hz - 5,7dB/oct	1.6k Hz - 5,7dB/oct	2.0k Hz - 6 dB/oct	1.45 kHz - 6 dB/oct	2.15 kHz - 6 dB/oct	1.6k Hz - 5,7 dB/oct	1.45 kHz - 6 dB/oct	2.15 kHz - 6 dB/oct	1.45 kHz - 6 dB/oct
<b>OPERATIONAL OUTPUT:</b>	1.05 Watt for 91 dB	0.9 Watt for 91 dB	1.9 Watt for 91 dB/m	2.0 Watt for 91 dB/m	1.7 Watt for 91 dB/m	1.1 Watt for 91 dB/m	2.1 Watt for 91 dB/m	1.8 Watt for 91 dB/m	1.8 Watt for 91 dB/m
<b>NOMINAL LOAD:</b>	200 Watt	480 Watt	40 Watt	60 Watt	90 Watt	180 Watt	55 Watt	84 Watt	40 Watt
<b>MUSIC LOAD:</b>	400 Watt	1000 Watt	80 Watt	120 Watt	180 Watt	360 Watt	110 Watt	168 Watt	80 Watt
<b>NOMINAL IMPEDANCE:</b>	4 Ohm	3 Ohm	8 Ohm	8 Ohm	8 Ohm	4 Ohm	8 Ohm	8 Ohm	8 Ohm
<b>DIMENSIONS (H x W x D):</b>	1420 x 230 x 480 mm	2051 x 454 x 330 mm	160 x 480 x 270 mm	927 x 160 x 245 mm	1110 x 168 x 304 mm	1330 x 195 x 403 mm	929 x 170 x 228 mm	1112 x 216 x 275 mm	530 x 348 x 94 mm
<b>WEIGHT:</b>	50 kg	75 kg	9 kg	13 kg	22,5 kg	36,5 kg	13 kg	19 kg	8 kg

## VIENNA CLASSIC SERIES

Pure fascination. Your master piece from a master craftsman.

Our vision - a high-end system with Viennese soul and depth that gives the music unrivalled expression. The ingredients - state of the art technology, high-quality materials and masterful design and workmanship. The result - a combination that sets emotions in flight and imparts pure fascination with its tonal vitality, elegance and flexibility. Perfect craftsmanship is a matter of course.

At Brodmann, we pride ourselves on our sound expertise. With the Vienna Classic Series we have created a precious jewel among speaker systems.

## FESTIVAL SERIES

A celebration of music. Thrilling live atmosphere.

Get to know the world of high-end sound at its best. With great attention to detail, elaborate workmanship and profound technical know-how, we have created the Festival Series speaker system which devotes itself entirely to the service of music and offers pure sound aesthetics at a reasonable price.

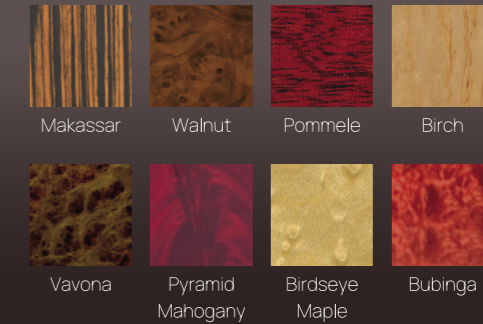
Each unique piece is crafted by hand with the finest piano lacquer finish. Experience dynamic, natural, lively and expressive sound in tastefully elegant exterior design. A thrilling atmosphere like that of a live concert hall will embrace and enchant you. Experience it and find out for yourself.

## Custom design and special finishes.

A Brodmann high-end audiophile system must not only sound extraordinary, it must look extraordinary. What better company to produce such a work of art than a highly skilled piano maker?

Brodmann's expert craftsmen have a proud tradition of making veneered instruments that thrill the eye and ear. They know how to construct fine and exclusive finishes to perfectly complement a resonant body. Our finishes are simply beautiful as well as practical in their easy care.

For the connoisseur audiophile, our designers and engineers at Brodmann will gladly incorporate special requests into a custom design that will thrill your every desire.



*Our premium JB 205 is a landmark in the hi-fi class, marking the pinnacle in building speaker systems. To many audiophiles, it is the best such system in the world.*







Concertgoers at Salzburg's famous Grand Festival Hall are treated to the excellent sound results yielded by a custom system based on Brodmann's VC 7 speaker series. With it, sound engineers can amplify delicate acoustic instruments as well as voices. This gives the music optimum dynamics, producing a brilliantly natural tone for every seat in the house.

**"Speaker's need to breathe like instruments to reproduce life-like sound."**

So said acoustical engineer and speaker designer Hans Deutsch. Using musical instruments and human voices as his guides, Hans Deutsch developed the innovative Brodmann speaker system that is universally praised for its authentic sound. Hans Deutsch's vision has many fans, among them internationally known musicians, journalists, sound engineers and conducting icons. One of the most renowned is Herbert von Karajan, who has consulted Hans Deutsch for his acoustic expertise for nearly forty years. It was the maestro himself who, in the 1970's, encouraged him to take the first steps in building speaker systems.

Conventional speakers utilize filters and dampeners to correct distortion and unwanted resonance from inside and outside the cabinet. Hans Deutsch's designs minimize distortion in the first place. He carefully developed an extremely stiff speaker cabinet with custom designed drivers to specifically preclude additional dampening. This frees the drivers to follow the electrical signal without any need for correction. Controlled, resonating, acoustic soundboards complete the equation to create three-dimensional, transparent, true-to-life sound.

For decades now, the demanding high fidelity scene has considered Hans Deutsch one of the most influential acoustic pioneers in the world. The alliance between Hans Deutsch and Brodmann has led to numerous technical innovations that have advanced the field of musical reproduction. The successful symbiosis of acoustics, technology, progress and design has resulted in what is thought to be the most balanced speaker line in the worldwide market. Passion for music is what unites Hans Deutsch and Brodmann. It drives our performances, our products, our listening. We're guessing it drives your listening, too, and we're passionately convinced that a Brodmann speaker system will set your previous listening experience on its ear.

**Brodmann Acoustics. Love at first sound.**

Many values change over the years. The value of music, however, renews with each generation. Living with music means living with passion, beauty and style. It means listening with Brodmann. Every speaker system and every instrument we produce is a direct reflection of our passion for music. Many of us at Brodmann are active musicians ourselves. We take great pride in tirelessly researching new technologies and procedures to improve our products, which we consider our works of art. As such, we hold ourselves to a high standard of aural aesthetics – one formed by a rich Viennese musical history that has decisively influenced European sound tradition.

The care taken in every step of production is part of Brodmann's commitment to having a place in that history. Voice tuning is still done expertly and painstakingly by ear. Even the smallest screw is hand-drilled to specifications that ensure it does its job as part of the resonating instrument. Our speaker systems and our instruments have an essential common element: the distinctive and highly valued Brodmann sound. Dynamic. Natural. We build speakers not as mere vessels, but as instruments themselves. Beautiful in performance and appearance, they are destined to be the classics of tomorrow. We invite you to listen. If you love music as we do, the sound you'll hear from our speaker systems just might make you fall in love all over again.



The sound you'll hear with the VC 2 will fill you with enthusiasm and inspire you with a light-hearted enjoyment of music. All details are ideally in tune with each other.



The Brodmann Senator. Handmade with the most beautiful Pommele Mahagoni wood from one tree nished with gold brass inlay along the edges, both on piano and loud-speaker. No other manufacturer in the world can offer this wonderful combination.

**Joseph Brodmann Pianos. Established 1796.**

The name of Joseph Brodmann, the famous Viennese piano maker, stands for more than just a product name. The sound philosophy of Brodmann Pianos is based on the Viennese sound tradition. With its well-known, wide range of grand and upright pianos, the Professional Edition range is well respected and widely accepted as the leading piano in its class - for players and institutions alike.

**Preferred brand by the legends like Ludwig Van Beethoven.**



JB 205

**love at first – sound.**

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